

Kendhangan II Kodhok Ngorek

Buka:

$\rho \quad . \quad \rho \quad . \quad \textcircled{\rho}$

Irama Lancar:

$[: \quad . \quad \rho \quad . \quad \hat{\rho} \quad . \quad \rho \quad . \quad \hat{\rho} \quad . \quad \rho \quad . \quad \hat{\rho} \quad . \quad \rho \quad . \quad \textcircled{\rho} \quad :]$

(to Irama Tanggung) $\Rightarrow \rho \quad \overline{\rho} \quad . \quad \hat{\rho} \quad \rho \quad . \quad \rho \quad \textcircled{\rho}$

Suwukan:

$\rho \quad . \quad \rho \quad \hat{\cdot} \quad \rho \quad . \quad \rho \quad \hat{\cdot} \quad \rho \quad \textcircled{\cdot} \quad \rho \quad \textcircled{\cdot} \quad \rho \quad \hat{\cdot} \quad \rho \quad \textcircled{\cdot} \quad \rho \quad \textcircled{\cdot} \quad \rho \quad \textcircled{\cdot}$

Irama Tanggung:

$[: \quad . \rho \dots \rho \dots \hat{\cdot} \quad \rho \dots \rho \dots \hat{\rho} \quad . \rho \dots \rho \dots \hat{\rho} \quad . \rho \dots \rho \dots \textcircled{\rho} \quad . \rho \dots \rho \dots \hat{\cdot} \quad \rho \dots \rho \dots \hat{\rho} \quad . \rho \dots \rho \dots \hat{\cdot} \quad \dots \dots \rho \dots \textcircled{\rho} \quad . \rho \dots \rho \dots \hat{\cdot} \quad \dots \dots \rho \dots \textcircled{\rho} \quad . \rho \dots \rho \dots \hat{\cdot} \quad \dots \dots \rho \dots \textcircled{\rho} \quad . \rho \dots \rho \dots \hat{\cdot} \quad \rho \dots \rho \dots \hat{\rho} \quad . \rho \dots \rho \dots \hat{\rho} \quad . \rho \dots \rho \dots \textcircled{\rho} \quad . \rho \dots \rho \dots \textcircled{\rho} \quad :]$

Transition to Ketawang:

$\Rightarrow \circ k \circ k \circ k \circ \hat{k} \quad \text{tt} \rho \textcircled{\rho} \quad \overset{\text{II}}{\dots} \rho \cdot \textcircled{\rho} \textcircled{\rho}$