

Kendhangan II Ladrang (Yogya)

Buka: $t \ t \ p \ b \ \overset{-I}{.kt\hat{p}.kt(p)}$

Irama Tanggung:

[: $\overset{-}{.kt\hat{p}.t\hat{p}k} \ \overset{-}{t\hat{p}.b.kt\hat{p}} \ \overset{-}{.b.t\hat{p}\hat{p}.p} \ \overset{-}{.b.kt\hat{p}.b}$
 $\overset{-}{.kt\hat{p}.b.t} \ \overset{-}{p\hat{p}.p.b.p} \ \overset{-}{.k\hat{p}kt\hat{p}.b} \ \overset{-}{.kt\hat{p}.kt(p)} \]$

Suwukan:

$\overset{-}{.kt\hat{p}.t\hat{p}k} \ \overset{-}{t\hat{p}.b.kt\hat{p}} \ \overset{-}{.b.t\hat{p}\hat{p}.p} \ \overset{-}{.b.t\hat{t}\hat{p}.b}$
 $\overset{-}{.t\hat{t}\hat{p}.b.t} \ \overset{-}{t\hat{p}.t\hat{t}\hat{p}.t} \ \overset{-}{t\hat{b}.p...b} \ \overset{-}{...p.p.(p)}$

Kendhangan II Ladrang (Solo)

Buka: $t \ t \ p \ b \ \overset{-I}{..b\hat{p}..b(p)}$

Irama Tanggung:

[: $\overset{-}{..b\hat{p}..b\hat{p}} \ \overset{-}{..b\hat{p}..b\hat{p}} \ \overset{-}{..b\hat{p}..b\hat{p}} \ \overset{-}{..b\hat{p}..b\hat{p}}$
 $\overset{-}{..b\hat{p}..b\hat{p}} \ \overset{-}{..b\hat{p}..b\hat{p}} \ \overset{-}{p\hat{b}\hat{p}.b.p\hat{b}} \ \overset{-}{..b\hat{p}..b(p)} \]$

Suwukan:

$\overset{-}{..b\hat{p}..b\hat{p}} \ \overset{-}{..b\hat{p}..b\hat{p}} \ \overset{-}{..b\hat{p}..b\hat{p}} \ \overset{-}{.b.p.p.b}$
 $\overset{-}{.p...b.p} \ \overset{-}{...b.p..} \ \overset{-}{.b.p.p.b} \ \overset{-}{...p...(p)}$