

Kendhangan II Ladrang

Buka: $t \ t \ p \ b \quad \overset{-I}{\dots b p \dots b} \textcircled{p}$

Transition to Irama Dadi:

$\overset{-}{.} \overset{+}{.} \overset{-}{.} b p \dots b p \quad \overset{-}{.} \overset{+}{.} \overset{-}{.} b \hat{p} \dots b \hat{p} \quad \overset{-}{.} \overset{+}{.} \overset{-}{.} b \check{p} \dots b \check{p} \quad \overset{-II}{.} p . b \dots \overset{+}{.} p . b \dots \overset{-}{.} p . \hat{b} \Rightarrow$

Umpak: $[: \dots \overset{-}{.} \overset{+}{.} \overset{-}{.} p \quad . p \dots \overset{-}{.} p . b \dots \overset{+}{.} \hat{b}$
 $\dots \overset{-}{.} p \dots \overset{+}{.} p \dots \overset{-}{.} p b \dots \overset{-}{.} b \check{p} \quad \text{swk} \dots \overset{-}{.} p \dots \overset{+}{.} p . b \dots \overset{-}{.} p . \hat{b}$
 $\Rightarrow . p . b \dots \overset{+}{.} p \dots \overset{-}{.} p b \dots \overset{-}{.} t \quad . p . p . p . b . p \dots \overset{-}{.} p b . \hat{p}$
 $\dots \overset{-}{.} p b . p b . p b p . b . p \check{b} \quad \dots \overset{-}{.} p p . p b . p . \textcircled{b}]$

Ngelik: $\Downarrow \dots \overset{-}{.} b . \overset{+}{.} p . p . b . p . b$
 $. p b p . b . p \dots \overset{-}{.} p b . p b . \quad p b p . b . p b \dots \overset{-}{.} b . \hat{p}$
 $\dots \overset{-}{.} p b . p b . p p . p . b . \check{p} \quad \text{swk} \dots \overset{-}{.} p \dots \overset{+}{.} p . b \dots \overset{-}{.} p . \hat{b}$
 $. p . b \dots \overset{+}{.} p \dots \overset{-}{.} p b \dots \overset{-}{.} t \quad . p . p . p . b . p \dots \overset{-}{.} p b . \hat{p}$
 $\dots \overset{-}{.} p b . p b . p b p . b . p \check{b} \quad \dots \overset{-}{.} p p . p b . p . \textcircled{b}$

Suwukan: $. p . b \dots \overset{+}{.} p \dots \overset{-}{.} p b \dots \overset{-}{.} t \quad . p . p . p . b . p \dots \overset{-}{.} b . \hat{p}$
 $\dots \overset{-}{.} b . p \dots \overset{+}{.} b . p \dots \overset{-}{.} b \quad \dots \overset{-}{.} p \dots \overset{+}{.} p \dots \overset{-}{.} \textcircled{b}$