

**Srimpi Gandakusuma** (Gendhing Gandakusuma, Ladrang Gandasuli, Ketawang Mijil, Ladrang Kagok Madura, laras slendro pathet sanga)

*Gendhing Gandakusuma*

Buka:      2 . 3 5 6 . 6 . 1 . 2 . 1 . 2 . 6 . 3 . (5)

Merong:     [: . 2 . 3 . 5 . 6 . 2 . 1 . 6 . 5 .

              . 2 . 3 . 5 . 6 . 2 . 1 . 6 . (5)

              . 2 . 1 . 2 . 6 . 2 . 1 . 6 . 5 .

              . 2 . 1 . 2 . 6 . 2 . 1 . 6 . (5)

              . . 5 6 i 6 5 3 2 3 2 1 6 5 3 5

              . . 5 6 i 6 5 3 2 3 2 12 356 i. 2 (1) 2

              . . 3 2 . i 6 5 . 2 . 1 . 6 . 5 . 2

2 2 . 35 6 i . 6 i 5 . 2 . 1 . 6 . (5) 2

2 2 . 35 6 i . 6 i 5 . 2 . 1 . 6 . 5 ♂

              . 2 2 . 2 3 5 6 . 2 . 1 . 6 . (5) :]

              . 2 . 3 . 5 . 6 . 2 . 1 . 6 . 5 . 5

      ♂ . 2 . 3 . 5 . 6 . 2 . 3 . 2 . (1)

Umpak Minggah:

*Ladrang Gandasuli*

- + - - + - 5 - + - ~ - + - ~

. 5 . 6 . 2 . 1 . 5 . 6 . 5 . 6

- + - ~ - + - ~ - + - ~ - + -

. 5 . 6 . 3 . 5 . 2 . 1 . 2 . (1)

- + - - + - 1 - + - ~ - + - ~

: . 3 . 2 . 6 . 5 . 1 . 6 . 5 . 6

- + - ~ - + - ~ - + - 5 - + -

. 5 . 6 . 3 . 5 . 2 . 1 . 6 . (5)

- + - - + - ~ - + - ~ - + - ~

( : . 1 . 2 . 6 . 5 . 1 . 6 . 3 . 2

- + - 6 - + - ~ - + - 5 - + -

. 3 . 2 . 3 . 2 . 3 . 1 . 6 . 5 swk:] )

- + - - + - 1 - + - ~ - + - ~ 6

. 1 . 2 . 6 . 5 . 1 . 6 . 3 . 2

- + - ~ - + - ~ - + - ~ - + -

. 5 . 6 . 3 . 5 . 2 . 1 . 2 . (1) :]

## *Ketawang Mijil*

Buka Celuk: 2 5 6 616  
Mi -jil yo -gå

6 6 6 i 6 . 5 5 6 i (i)  
ing sab -då ma -nung -gil

A musical score for 'Kemanak' featuring three staves of notes. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. All staves have a common time signature. The notes are primarily quarter notes, with some eighth notes and sixteenth notes. The music includes several rests and a final ending bracket at the end of the third staff.

## *Ladrang Kagok Madura*

Buka: 5 3 2 3 . 3 6 3 5      1 6 1 2      1 6 1 (5)

Umpak: [ : 1 6 1 2 1 6 1 5 1 6 1 2 1 6 1 5  
           . . . . . . . . . . . . . . . . . .  
           1 6 1 2 1 6 1 5 3 2 3 . 3 6 3 (5)

Ngelik:	- + -	- + -	- + -	- + -	- + -	- + -
i i . 5	6 i 2 i	3 2 i 2	. i 6 5			
- + - 6	- + - ^	- + - ^	- + - ^	- + - ^	- + - ^	- + - ^
i 6 2 3	5 6 i 6	5 5 6 i	6 5 3 (5)			
- + -	- + - 5	- + - ^	- + - ^	- + - ^	- + - ^	- + - ^
i 6 5 6	5 3 2 1	5 6 i 6	5 3 2 1			
- + - ^	- + - 6	- + - 6	- + - 6	- + - 6	- + - 6	- + - 6
5 6 i 6	5 3 2 1	6 6 3 2	. 1 6 (5)			
- + -	- + - ^	- + - ^	- + - ^	- + - ^	- + - ^	- + - ^
3 2 3 .	3 6 3 5	3 2 3 .	3 6 3 .	3 6 3 .	3 6 3 .	3 6 3 .
- + - 6	- + - ^	- + - 6	- + - 6	- + - 6	- + - 6	- + - 6
3 2 3 .	3 6 3 5	1 6 1 2	1 6 1 (5)			
. 2 3 .	. 6 3 .	. 6 1 .	. 6 1 .	. 6 1 .	. 6 1 .	. 6 1 .